

CHATEAU LITEŇ
association

JARMILA NOVOTNÁ FESTIVAL

2014 – 3RD SEASON



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JARMILA NOVOTNÁ FESTIVAL 2014



Jarmila Novotná Festival – 3rd Season 2014

Held under the Auspices of
The Czech Minister of Culture, Mr. Daniel Herman, and
The Embassy of the United States in the Czech republic

The Advisory Board of the Jarmila Novotná Festival

Jiří Bělohlávek, CBE

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Jiří Vejvoda

Adam Plachetka

JARMILA NOVOTNÁ FESTIVAL 2014



High concentration of stars in Liteň. All of them pay homage to the lady in the pictures. Jarmila Novotná would be happy.

INTRODUCTION

The booklet you are holding is – for everybody who attended – a wonderful testimonial to a very rich and successful third season of the Jarmila Novotná Festival (FJN). We hope it will serve as an interesting teaser for the fourth season too.

This season was special in many aspects. Mostly it was the highlight of our three-year effort to turn the public's attention to a very special and important person, singer, and patriot – Jarmila Novotná. It is not a coincidence that our energy was focused on the year 2014 as this year we commemorate the 20th anniversary of her death. However, 2014 was also officially declared as the Year of Czech Music and this Festival was a part of the celebration. Events and activities you will read about in this booklet were organized for the entire year so that they would affect as many people as possible; not only those in Liteň.

The most important event of all was the open-air gala concert A Tribute to Jarmila Novotná, which was held on August 30, 2014. On that day, the Liteň Chateau (which had experienced good but also bad times) attracted the most prominent Czech opera singers, a great orchestra, and an amazing conductor. All the tickets - there were almost 2,000 seats - were sold and among visitors one could find many important representatives of the cultural, political, and business life not only of the Czech Republic but also from abroad. Czech Television recorded the activities and broadcast them on November 17, 2014 – on the 25th anniversary of the Velvet Revolution; a more than symbolic gesture.

Many of your pictures and commentary may be found on our website: www.zamekliten.cz. We would not have been able to organize such an amazing event without the generous support of the artists and our sponsors. We would like to thank all of them once again.

We hope we will meet many of you at special events that we are preparing and planning for next year - 2015. Additional information can be found at the end of this booklet.



Ivana Leidlová

founder and director
The Association of Chateau Liteň

A handwritten signature in blue ink, which appears to read 'Ivana Leidlová'.

JARMLA NOVOTNÁ FESTIVAL 2014



JARMILA NOVOTNÁ FESTIVAL 2014

Jarmila Novotná Festival consisted of more than just musical events and took place during the entire year.

Gala Concert – A Tribute to Jarmila Novotná

This event was the grand finale of our efforts which began in 2012 and brought together for the first but definitely not the last time, great opera stars, a famous orchestra, and an amazing, renowned conductor.

Vocal Master Classes with Dagmar Pecková

One of the major areas of our focus is the support of young artists across many genres. This year we were able to organize master classes for young singers led by this great singer.

CD Jarmila Novotná – Opera Recital

This internationally distributed CD with unique archival audio recordings proves there is still much to discover in the discography of Jarmila Novotná. The CD was released in January 2014 in cooperation with Supraphon.

Reprint of the Book I Was Happy by Jarmila Novotná

Jarmila Novotná's charming memoirs, published and sold out in the '90-ies, were reprinted with an updated discography and new index.

The Launch of the International Research Project on the Life of Jarmila Novotná

To obtain and process documents from international archives and musical institutions takes more than a year. Based on this work, the historian and writer Pavel Kosatík will author a book on the career and private life of this great singer.

The Expansion of the Museum Collection

Movies, theatre programs, correspondence, pictures – many items such as these were added to the collection of Jarmila Novotná and Daubek Family Cultural Centre.



GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ



After two successful seasons of this festival in 2012 and 2013, we decided to prepare something special. The fact that in 2014 we commemorated the 20th anniversary of Jarmila Novotná's death and that this year was also declared the Year of Czech Music, only supported us in the effort to fulfil our dreams and to invite world famous Czech singers, a great orchestra, and an amazing conductor to perform at our gala.

Dagmar Pecková, Martina Janková, Štefan Margita, and Adam Plachetka – these four names represent the best of Czech opera and simultaneously also different generations and voice types.

PKF – Prague Philharmonia was conducted by its founder and very popular leader – Jiří Bělohlávek. The response of the public exceeded our expectations. The almost 2000 seat capacity was absolutely full; many people were not able to participate because tickets were sold out. Luckily enough, Czech Television recorded the gala and also some interviews with guests and organizers.

GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ



Preparations of the podium started several months before the concert. This event exceeded anything that ever happened in Liteň. On the day of the concert, a special stage providing maximum comfort to all artists was assembled in the lower courtyard of the chateau.

GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ



The stage is finished, the orchestra is ready. The conductor Jiří Bělohlávek is looking for the soloist. Or is he – together with the organizers – closely watching the weather?

GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ



Humour and harmony. Do you want to know whether the stars also suffer from stage fright? It did not look like that at the dress rehearsal. Singers, who meet only rarely during the year, were talking about their experiences, and enjoying the refreshing atmosphere of Liteň.



Soloist, the stage is yours! Adam Plachetka is quick and fit – as demonstrated by his great performance of Don Giovanni's Champagne Aria.

GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ – PATRONS OF THE TREE



Patrons of the tree. Following the lead of American actor John Malkovich and conductor Jiří Bělohlávek, whose trees are flourishing in the revitalized chateau park, the four soloists of the gala concert became patrons of another tree – this time a rare cork oak.

GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ – UNVEILING CEREMONY OF THE SCULPTURE WELCOME



Welcome. That is the name of the sculpture by Olbram Zoubek (second from left). The artist donated this piece of artwork to the Association of Chateau Liteň; it was unveiled by Jiří Bělohávek before the gala concert. Members of the Daubek family were also present: George, his wife Cathy and daughter Tatiana.

GALA CONCERT — A TRIBUTE TO JARMILA NOVOTNÁ — BACKSTAGE



GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ – BACKSTAGE



GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ



GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ



GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ – RESPONSES

“Dear Ms. Leidlová, I would like to express my admiration for your wonderful concert organization. It was a large project and everything went well. Thank God even the weather cooperated. The atmosphere was very romantic. The artfully lit chateau with the moon and the candles in the background created magical scenery. The orchestra played beautifully and the conductor accompanied us in a very sensitive way. I would like to thank you once again for such a cordial invitation. I wish you much inspiration and a great deal of energy for the reconstruction of the Chateau and all the projects that are connected to it.”

Martina Janková, soprano

“Dear Ms. Leidlová, yesterday I did not have a chance to thank you in person for a great experience so I am doing it at least through this e-mail. It was an amazing event. The whole concert – including the organization and the artists – reached the level comparable to BBC Proms or other internationally renowned events. You have created an amazing thing.”

Petr Jonák, BM Management

“I would like to thank you for the great experience I had thanks to you. The concert was beautiful and the final presentation done by George Daubek was amazing. The organization was perfect – parking, information published on the website, nice organizers, thoughtful drivers when we were leaving, top performances of all artists – not only singers and musicians. I am looking forward to the next event that will be focused more on your association. You are doing a great job and you deserve your own beneficial concert so that any earnings can remain in Liteň.”

**Lenka Mrázová,
the founder of the L Mentio corporation**

“So what we are going to play next year?”

**Jiří Bělohávek,
principal conductor, Czech Philharmonic**

“Let me thank you for a great experience you and your colleagues prepared for us during the gala concert in tribute to Jarmila Novotná. Not only the concert but perfect organization (including the provision of the transport from Beroun) and very nice environment strengthen our feelings. I am very happy that my husband and I could come to the concert. These feelings are emphasized by the fact that in 1992 we participated in the discussion with Jarmila Novotná organized by Lyra Pragensis at the Academy of Sciences of the Czech Republic where she signed her autobiography for me. I wish your association all the best for the next year, the support of your sponsors and partners, but especially a lot of creative ideas and assistance from artists.”

Ing. Blanka Stenská, Praha

“You can be an inspiration for all young people - you are the example of unselfish success full of humanity and sensitivity.”

**Eliška Hašková Coolidge,
the owner of Coolidge Consulting**

GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ – RESPONSES

“Dear Ms. Director, I would like to use this opportunity to congratulate you on a very successful project. In my opinion, everything – from the organization, PR campaign, through production, catering, and of course artists, hostesses, to flowers for the artists – was perfect. The only thing you were not able to influence was the weather and even that ended superbly. The presentation of George Daubek had a special energy in it. I think that the influence and impact of the whole project is and will be great. I would like to congratulate you and wish all the best for the future. I am very happy we – as the PKF - Prague Philharmonia – could participate in it.”

Vladimíra Brychová,
production manager, PKF - Prague Philharmonia

“You succeeded in preparing a unique evening. I can hardly imagine how much energy and effort it must have cost you. Many directors of renowned opera houses can envy you the result of your work. And what about us – viewers? Simply stated, we were only staring with amazement. I hadn't expected anything like this. To get so many stars for one event must have been unbelievably difficult – hats off to you! I must confess that during the final presentation, I felt like a patriot and started to weep but fortunately I was able to hold the tears back.”

Zuzana Palečková, Praha

“Dear Ms. Leidlová, I would love to thank you in my name as well as the name of Adam Plachetka for a beautiful evening at Chateau Liteň and the gracious collaboration at the gala concert – A Tribute to Jarmila Novotná.”

Martina Straková,
manager of Adam Plachetka

“Most likely the greatest event in the history of Liteň and Beroun region.”

Richard Mandelík, blogger

“Great experience, perfect organization.”

Karolina Tůmová, Praha

“Dear Ms. Leidlová, I would like to congratulate you on the great Saturday concert. Organization and the dramaturgy were unique. We (me, my friends from Beroun region, and my colleagues from the Prague Conservatory) were overwhelmed by the atmosphere. Even the weather was nice – I believe somebody up there likes you. Congratulations!”

Ladislav Horák,
vice-director of the Prague Conservatory

“It was a really unique life experience prepared in a very professional way! Liteň has not experienced such a thing before. I don't know whether you have heard, but after the concert, some people were leaving their homes and even the pub to watch the huge number of cars leaving Liteň. When I was talking to my parents and friends who were at the concert, I heard only praises and appreciation, how beautiful and PERFECTLY organized it was. You have (not only) my respect! You deserve A+ for it. Even the weather – the alpha and omega of all open air events – was good.”

Jitka Nosková, Liteň

GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ – RESPONSES

“Dear Ms. Leidlová, I would like to thank you once more for the organization of the concert, for all your efforts and energy you are giving to the preservation of the legacy of our ancestors.”

Marta Pospíšilová, businesswoman

“Dear Mrs. Leidlova, We would like to congratulate you on the great success of the Gala Concert last Saturday!! My husband and I admire you and your extraordinary team for providing information, organizing the technical equipment for the stage, lighting, projections, the audience and especially for the sound system, which is not so simple for opera music. You have put together a wonderful program with the Czech opera stars everybody liked. Even the weather has respected your hard work and awarded the Chateau Liten area with favourable conditions.”

Maya Lukas, CumArte

“I really appreciate a good idea – to connect increasing the public awareness of Jarmila Novotná with the renaissance of the chateau complex. I know it is not easy – there are a lot of obstacles in the area of support of the arts and preservation of cultural monuments. Raising funds is always a priority but the work does not stop there. One has to assess whether to invest in preservation or in supporting the arts.”

Pavla Kalousová, the J. K. Tyl Theater in Pilsen

“Dear Ms. Leidlová, I would like to thank you for a great experience. Thank you for the invitation, I will be more than happy to return to Liteň. It is very beautiful there.”

Štefan Margita, opera singer

“...it was exquisite. The program, of course, but the entire organization of the evening!”

Jiří Suchý, actor and writer

„Dear Ms. Ivanka, the evening was unforgettable. The organization, production, your elegance, nice guests, candles, catering, stage in the colourful lights which were pointing at the authentic wall of a barn, white chairs on a Caribbean sand, great parking place... The projections of J. Novotná were so impressive I could not hold the tears back. The text that was read by Mr. Vejvoda was perfectly prepared and the video presentations added a special atmosphere to it. Sometimes we travel to Verona to go to the opera there. For sure, it is a different country, a different culture. Yet this event attracts because it represents the authenticity of destruction from the era of communistic dictatorship. Keep (the exteriors) as they are but make it safe and secure. It is a part of our history that cost us a lot of nerves.”

Helena Leisztner, painter

GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ – RESPONSES

“I wanted to congratulate you for the wonderful concert on Saturday. We have been out there and were very impressed.”

Isabella Ponta, businesswoman

“This was a unique and exceptional experience in an extraordinary environment and a cultural highlight for us, which we will never forget. We enjoyed the fantastic atmosphere and are very glad – as you probably, too – that we all were very lucky with the weather.”

Markus Hauptmann, partner in White&Case

“It was amazing, beautiful, and very dignified. Congratulations and thank you.”

Michael and Marie Beck, entrepreneurs

“All of Liteň was alive thanks to the event – streets crowded, pubs full, everyone sitting outside – some in evening dresses, some in jeans – great atmosphere. The Gala concert was in the courtyard with the audience sitting on white chairs. There were many stands with refreshments, programs, CDs and books by Jarmila Novotná; a huge stage one probably knows only from big concerts; two screens, one on each side – one showed scenes from the previous concerts (great idea).”

Ivana Pourová, Praha

“Dear Ivana, the evening in Liteň was beautiful not only from a musical point of view. The presentation of the son of Mrs. Novotná was unbelievably impressive.”

Lukáš Berný, moderator, Oldies Radio

“First of all, I would like to congratulate you on a beautiful and also, I think, very successful event. Even the weather was nice! I am glad I could be there.”

Iva Nevoralová,
Prague Spring International Music Festival

“Let me compliment also your very nice “spots” that were aired on Czech Radio, as well as the interview in radio and TV. The fact that we were able to buy the reprinted book by Jarmila Novotná called I Was Happy at the concert was great as well. It turned out very nicely. I already have the first edition signed by the author.”

Jana Smíšková, director of the RM Zdice Club

„We haven't experienced such a perfectly organized event for a long time!”

Pavel Mucha, businessman

„Dear Ms. Leidlová, let me thank you for a really beautiful gala concert A Tribute to Jarmila Novotná. I visited all three fall festivals, but this was the most beautiful – truly a great tribute to the artist. I am an older lady, but I have never experienced something like that in Liteň. Once again – thank you and your colleagues!”

Hana Kubičová, Liteň

GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ – MEDIA



Interviews with the participants of Master Classes with Dagmar Pecková were recorded by Dita Hradecká (on the left) and can be found at our website.

Czech Television recorded the concert and also some interviews – e.g. with George Daubek – the son of Jarmila Novotná.

GALA CONCERT – A TRIBUTE TO JARMILA NOVOTNÁ – MEDIA

Czech Television (ČT)

We were able to continue the cooperation initiated during previous years and to record the concert in co-production with Czech Television. The taped event was broadcast on November 17th, 2014 – on the 25th anniversary of the Velvet Revolution.

A Tribute to Jarmila Novotná – ČT Art, 11/17/2014

Toulavá Kamera (Wandering Camera) – ČT 1, 08/24/2014; Scenes from the Liten complex.

The Czech Radio (ČRo)

Akademie – interview with G. Daubek, the son of Jarmila Novotná and I. Leidlová, the director of the Association of Chateau Liteň, 02/12/2014

Rondo – review of CD – Jarmila Novotná: Opera Recital – ČRo 3, 03/06/2014 and 03/31/2014

Guest of evening show Rádiožurnál – interview with the script editor of the Festival, D. Hradecká – ČRo 1 – 03/26/2014

Guest of evening show Rádiožurnál – interview with I. Leidlová – ČRo 1 07/15/2014

Hovory (Talks) – interview with D. Hradecká, ČRo Plus, 08//09/2014

Ranní mozaika (Morning mosaic) – live broadcasting from the Master Classes of D. Pecková – ČRo 3 – 08/29/2014

Po Česku (Through Bohemia) – series of broadcasts by V. Žmolík about Liteň, with I. Leidlová – ČRo 2 – 08/25 – 08/29/2014

Printed and Online Media

Reports on the gala concert were published regularly by local and national media and special journals in both printed and online versions.

Renowned Czech Music Stars Will Commemorate their Famous Colleague Jarmila Novotná – iDNES.cz, 03/14/2014

They Will Pay a Tribute to Jarmila Novotná in Liteň – 5plus2, 05/02/2014

People are interested in the gala concert A Tribute to Jarmila Novotná 5plus2, 06/27/2014

Like She Would Just Walk on the Path... interview with Pavel Kosatík Hudební rozhledy, June 2014

They Will Pay a Magnificent Tribute to Jarmila Novotná in Liteň

Časopis Národního divadla (The Magazine of the National Theatre), June 2014

The Home of a Famous Singer Arises from Ashes – Reader's Digest, June 2014

A Tribute to Jarmila Novotná Will Be Made Through a Concert at Liteň Chateau – Berounský deník, 07/15/2014

A Special Bus from Beroun to Liteň Is Ready to Take People to the Gala Concert A Tribute to Jarmila Novotná – Berounský deník, 07/16/2014

A Voice Needs Training – interview with A. Plachetka – Lidové noviny, 8/29/2014

A Tribute to Jarmila Novotná Was Made in Liteň – Právo, 09/01/2014

Opera Stars Commemorated Jarmila Novotná – Hospodářské noviny, 09/01/2014

MASTER CLASSES WITH DAGMAR PECKOVÁ



Six voice students participated in the Master Classes conducted by Dagmar Pecková. They had five days to study their chosen repertoire in detail. The energetic lecturer focused especially on the right expression and worked with students on the understanding of the texts they sang. Of course, she gave them some advice also on stage and concert performance. The master class participants also took part in lectures on the history of Chateau Liteň and on the life and roles of Jarmila Novotná. The friendly and relaxed atmosphere was typical for the classes. The environs of the chateau helped the participating students to concentrate and relax which the audience could confirm during the performances at the end of the session at the final concert.

The Association of Chateau Liteň is organizing international singing courses as part of its mission to support young artists at the beginning of their career.

MASTER CLASSES WITH DAGMAR PECKOVÁ



Future stars? Michaela Steinbauerová, Marte Sand, Monika Pešavová, Karolína Žmolíková, Lucie Hilscherová a Eliška Mouřečková – who knows, maybe we will see the names of these six singers written on posters in uppercase.



Favourite pianist. Miroslav Sekera belongs to great solo players and what is more – he can breathe with singers.

MEMOIRES AND CD JARMILA NOVOTNÁ: OPERA RECITAL

Visitors of the gala concert were the first who could buy the re-printed memoirs of Jarmila Novotná that were published by the Association of Chateau Liteň. Jarmila Novotná wrote them at the end of 80-ies with the help of Jan Králík. They were published in 1991 with the title *I was happy* and the second edition published a few years later was sold-out immediately. These memoirs are currently the only available source of information about the life of this singer, patriot and celebrity. The new edition respects the original text which was supplemented by an extensive index and updated discography; both the work of Jan Králík.

On the occasion of the 20th anniversary of Jarmila Novotná's death, a unique CD *Jarmila Novotná: Opera Recital/ Historical Recordings 1930 – 1956* was issued. It contains many archival recordings. The selection includes arias from *La Traviata*, *La Boheme*, *Il Barbiere di Siviglia*, *Don Giovanni* and Czech renowned operas (*The Bartered Bride*, *The Kiss*, *Rusalka*). Some of these recordings are released for the first time. Thoughtful state of the art technical processing guarantees a high quality of sound, provides listeners with a beautiful experience and motivates them to get more information about this unique person.

The book *I Was Happy* and CD *Jarmila Novotná: Opera Recital* – and other products can be bought through our E-shop at <http://shop.zamekliten.cz/>. Our E-shop offerings will be gradually expanded in the future.

<http://shop.zamekliten.cz>



RESEARCH AND MUSEUM COLLECTION

The collection of the Jarmila Novotná and Daubek Family Cultural Centre registered at the Ministry of Culture of the Czech Republic was extended by 52 new items. Added were for example precious film programs from 1930 – 1935 as well as DVDs of the most important films that were acquired from various Czech and foreign archives, pictures from Jarmila Novotná's visit to Prague in 1991 and her correspondence.

Cooperation with the Norwegian Institution – NIKU

In 2014, we started cooperating with the Norwegian Institute for Cultural Heritage Research (NIKU), located in Oslo, Norway. In cooperation with this partner, we have prepared a research project called Conservation, Politics, Interpretation (Chateau Liteň) which will be – if it is supported by the Financial Mechanism of EEA Grants – a part of the planned project Rescue Chateau Liteň (Restoration – Politics – Interpretation) in 2016.

The research is focused on the study and collection of available documents and elements of visual culture of Liteň Manor and their interpretation in the context of historical changes and the utilization of monuments in the relationship of political, economic, cultural, and social changes in the second half of the 20th and beginning of 21st century. The results will be used for the creation of a new exposition and research centre of the Jarmila Novotná and Daubek Family Cultural Center in renewed Chateau Liteň.



THE ASSOCIATION OF CHATEAU LITEŇ – OUR RESULTS



OUR TEAM



Ivana Leidlová

founder and director



Dita Hradecká

PR and dramaturgy



Zuzana Bauerová

grants and conservation
management



Petra Dolanová

production



Small but powerful team of the Association of Chateau Liteň led by its founder Ivana Leidlová secured a professional production tandem of Jakub Švejda and Tomáš Barták for their cooperation and assistance. The reason for this was that the gala exceeded any other event that ever happened in Liteň. Everything – from transport logistics, through lightning, sound systems, stage management, moderation (Jiří Vejvoda) up to artistic stage setting and directors of the event (brothers Šimon and Michal Caban) – was in the hands of the best professionals.

THE ASSOCIATION OF CHATEAU LITEŇ – VISION FOR 2015



The great success of the Association of Chateau Liteň in 2014 is reflected in the many offers of cooperation we have received from renowned and respected people and institutions. We truly appreciate them all and understand them not only as honouring our work but also as an opportunity to move our activities to a higher level. In order to continue in our efforts to popularize Jarmila Novotná, we would like to use the following model for 2015: we will prepare several events during the year. We would like to accept the offer to cooperate with the Prague Spring Musical Festival on the preparation of one concert. It would not only help us to promote Jarmila Novotná among the visitors of the festival but it will help us to fulfil one of our missions – to support young artists. Cooperation with Adam Plachetka will continue also during the next year through his Master Classes. We are actively engaged in discussions with the Metropolitan Opera of New York for the loan by this renowned institution of Jarmila Novotná's costumes from its collection for exhibition in the Czech Republic. However, most importantly – we would like to publish the first monograph about Jarmila Novotná written by the renowned Czech historian and author Pavel Kosatik based on his 18 months long research.

THE ASSOCIATION OF CHATEAU LITEŇ – SUPPORT

The Association of Chateau Liteň is a non-profit organization established in 2012, registered at the Ministry of Interior of the Czech Republic, and regulated by relevant legislations. For the future, the Association has prepared many clearly defined projects the implementation of which is dependent on financial support from private but also public sources. We believe that results of our work are of such a good quality that based on them we can approach potential partners with requests for financial support or cooperation. We offer the opportunity to support financially individual projects or general activities of our association. We are looking for long-term partners to participate in the further development of the festival theme but also one-time sponsors from the business world who would like to help through financial contributions, in-kind donations or through pro bono services.

Financial donations can be sent directly to the account of our association or through our American fiscal partner Friends of Via that enables tax deductions from donations provided within the USA.

If you would like additional information, please, do not hesitate to contact the director of the association, Ms. Ivana Leidlová at +420 724 043 863 or ivana.leidlova@zamekliten.cz who can provide assistance.

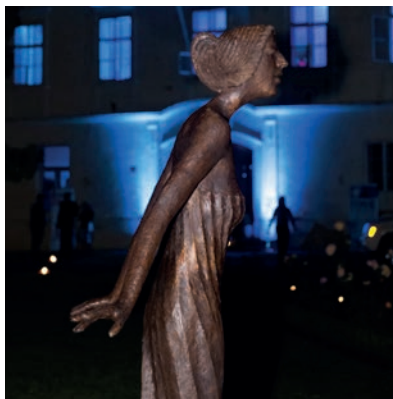


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CHATEAU LITEŇ
association

Jarmila Novotná Festival 2014

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